



UNIVERSITY OF
WEST LONDON
The Career University

PERFORMATIVITY ON THE MARGIN

Brian Hill Documentary Masterclass

Venue: Weston Hall
University of West London, W5 5RF
Tuesday 24 November 2015
6.30pm – 9.15pm

Since the 1990s **BAFTA-winning documentary director Brian Hill** has explored the expressive dimension of documentary storytelling, aiming to give a performative voice to underrepresented or misrepresented people.

His 'documentary musicals' embody the very essence of what Stella Bruzzi calls the 'performative exchange between subjects, filmmakers and spectators' (*New Documentary*, 2006, p.10).

Join us at **University of West London on 24 November** for a film screening of *Pornography: The Musical* (2003) and a masterclass by **Brian Hill** himself.

**FREE
EVENT**

Book now
uwl.ac.uk/BrianHill



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Brian Hill Documentary Masterclass

Directing his characters to sing their stories creates a more embodied intimacy than conventional observation or interviewing – an intimacy that drives marginalised people to enact themselves in front of the camera and the spectator, as much as it reveals the performative act of the director through the form of documentary film.

Issues, such as gender, media, sexualisation and institutionalisation, are most palpable in one of his more controversial documentary musicals, *Pornography: The Musical* (2003), which has been summed up as a ‘sideways peep at the British porn industry and the women who work in it’

<http://www.centuryfilmsltd.com/pornography-the-musical.htm>

The film’s strength lies in its microscopic endeavour to give seven women the voice to express their insider views about the porn industry, rendering the film a collage of subjective (and at times contradictory) character portraits, rather than a factual reportage about this industry as a whole. Thus, clichéd ideas about pornography, whether as a commodity, a profession or an industry, are either playfully subverted or bypassed altogether.



Programme

6.30pm – 6.45pm

Introduction: Documentary, Performance and Representation (Catalin Brylla, Senior Lecturer in Film, University of West London)

6.45pm – 7.30pm

Lecture: Brian will talk about his career and the media industry. Showing clips from his films, he will pinpoint recurrent themes and give insight into his filmmaking process.

7.30pm – 7.45pm

Break

7.45pm – 8.45pm

Film Screening: *Pornography: The Musical* (2003, 55 mins)

8.45pm – 9.15pm

Q&A

Bookings

This is a **free** event, but booking is required.

Book at uwl.ac.uk/BrianHill

FAQs

Are there ID requirements or an age limit to enter the event?

No, but due to the nature of the film screened, we recommend not to bring any minors.

What are my transport/parking options getting to the event?

The nearest tube stations are South Ealing (Picadilly Line) or Ealing Broadway (District Line, Central Line). The nearest bus stop is Warwick Road St Marys Road (Stop B) for bus 65.

What can/can't I bring to the event?

Video and audio recordings of this event are not allowed.

How can I contact the organiser?

catalin.brylla@uwl.ac.uk

Do I have to bring my printed ticket to the event?

You can either bring a printed ticket or show an electronic version of it on the day.